

TANGO-DJ.AT

DJ Workshop

Alpine Abrazo 2012

Mallnitz, 6 October 2012

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Topics

- Sources of music
- Special topic: Japanese labels CTA, AMP
- Ripping, tagging & correcting
- Hardware
- Software
- Music organisation
- DJ-ing concepts & styles
- Let's discuss tangos

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Sources of music

- Free download – blogs
- Payed download (amazon, itunes,..)
- Official CD releases by major labels
- Official CD releases by tango clubs
- Inofficial CD releases by tango clubs
- Inofficial compilations by collectors
- Tapes, LPs, 78 RPMs & private transfers

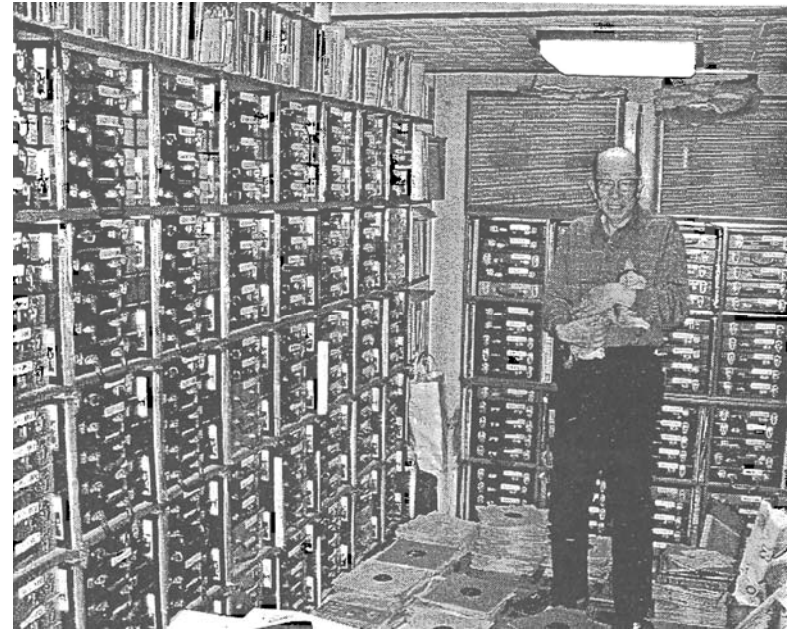
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Japanese labels CTA, AMP, A.P.

- Akihito Baba - Club Tango Argentino (CTA)
 - ~230 CD releases, ?? LP releases
 - Still publishing new releases
- Yoshihiro Oiwa – A.M.P.
 - ~300 CD releases, ?? LP releases
 - Passed away 2009, future of collection unknown
- Yasuhiko Fukukawa - Audio Park
 - Juan D'Arienzo – Epoca de oro
 - 11 CDs set covering a selection of 1935-1961 tracks

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Akihito Baba CTA



Photos by courtesy of Paul Lange

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Ripping, tagging & correcting

- Ripping (Hard- & Software)
- WAV, AIFF, FLAC, M4A, MP3,..?
- Tagging (system, consistency,..)
- Checking & correcting
- Crosslistening

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Hardware

- Laptop
- OS setup
- Soundinterface
- Cables
- Mixers
- PA-systems

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Software

- Ripping
 - dbpoweramp CD ripper, Exact Audio Copy
- Converting
 - dbpoweramp converter
- Tagging
 - mp3tag
- Editing, manipulating, remastering
 - Audacity, Rillenputz, Magix Audio Cleaning, latency checker, Izotope RX
- **Organizing & Playback**
 - itunes, MediaMonkey, J River Media System, Traktor, Winamp, Foobar, Milonga

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Music organisation

- **Live demonstration using Media Monkey for**
 - Structuring
 - Versioning
 - Replacing
 - Working
 - Tanda organisation
 - Playlist history
 - Collecting
 - Compiling

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DJ-ing concepts & styles

- What is „good tango music“?
- Role of a Tango-DJ in a small tango community
- Concepts for traditional events
- Differences of regular milonga, festival, marathon and situations within the event
- „Flow“ of a set from beginning to its ending
- Proportion of tango styles (1926-35, 35-55, 55-75, nuevo, electronic, non-tangos)

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Let's discuss tangos...

Live demonstration and discussion of
special and rare tango recordings

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Happy DJ-ing!